

RENÉ EVALD – BIOGRAPHY

René Evald has for many years been in the forefront of the danish rock, blues and folk scene and has played in every corner of the kingdom and on all the festivals including Roskilde Festival, and is a sought after session musician. He began playing in the middle of the sixties in the age of thirteen - Bob Dylan, Donovan, Woody Guthrie, Hank Williams were amongst his first inspirations. Of course there was a great influence by rockmusic too: Elvis, Beatles etc.

In 1967 sixteen year old René Evald became a professional musician and was playing in the soul band Tripping Souls – a very popular band playing more than 200 concerts a year. They played solid soul inspired by James Brown, Otis Redding and Wilson Pickett.

René Evald got the chance to play country music again in the band Buffalo (1971 to 1977) inspired by bands like Eagles and Poco. The band released three albums getting fine reviews: "The archetypical ballades including a beautiful stylized guitar solo by René Evald, shows that Buffalo accomplish a lot ." "Buffalo was steady as steel - The entire canopy at Roskilde Festival was swinging." "A unique album characterized by a musical confidence, one is not used to." "The best thing happening in Danish rock in ages." Buffalo also released albums in the rest of Scandinavia, Malaysia, the United Kingdom, the Netherlands and Germany and was touring intensely. In the nineties René Evald played country again with Mogens Carlsen. Carlsen & Evald went "back to the roots" playing songs by Merle Haggard and Hank Williams.

Blues was the foundation for the band Big Mama, which existed from 1977 to 1983 having René Evald as lead guitarist. Big Mama played 150 concerts a year - clubs and festivals, always with an enthusiastic audience. The music was inspired by electric blues musicians such as B.B. King, Freddie King and Albert King and by more recent music such as Little Feat and Ry Cooder. Big Mama backed a lot of great blues artists, when they toured in Denmark. Big Mama made two albums getting good reviews: "René Evald dazzles with one impressive solo after another." "The band plays the blues in a damned competent way."

In 1988 René Evald and Henrik Littauer formed the band Evald & Littauer to compose and play instrumental cross-over-music. They released two CDs and the press loved it: "Pure enjoyment – a beautiful musical experience – sturdy and interesting instrumental work." "It is simply beautiful music, moving and sensitive." "Music which constantly lead us forward to new musical dimensions." "The divinely beautiful guitar sound gets to you. The musician's ears for music are exquisite."

In 2006 René Evald released an instrumental solo album – "Bellevue" – in which he had even more focus on acoustic guitar and melodic music - with the award winning title song "Bellevue" as a fine example.

March 2008 he presents his recent solo project "Copenhagen Time", a tasteful blend of new and old songs. Blues, folk, rock and country with interesting laid back musical arrangements.

The band:
René Evald - guitars, vocal
Jens Elbøl - bass
Jesper Grandetofte - drums and percussion
Lynge Wagner - guitar, pedal steel guitar, Dobro
Henrik Littauer - piano, accordion
Louise Støjberg - backgroundvocal

www.reneevald.com

